

Danielle C. Zolot

Associate

212 237 1462

dzolot@dglaw.com



Areas of Focus

Litigation + Dispute Resolution | Advertising Disputes and Challenges | Commercial Litigation | Employment Litigation, Arbitration and Mediation | Intellectual Property Litigation

Overview

Danielle C. Zolot helps clients in the advertising, media, marketing and entertainment industries resolve complex, sensitive disputes. She advises on a wide range of issues including right of privacy, intellectual property and employment, assisting in all aspects of a case from pre-suit to discovery to trial.

Motivated by a deep passion for the entertainment and media industries, Danielle delivers creative and cost-effective strategies for clients of all sizes. She is an efficient researcher and a dedicated problem solver who adeptly handles critical motions and intense negotiations.

Danielle manages cases from inception to resolution and effectively collaborates on large litigation teams. She has opposed large and small firms, government agencies and pro se plaintiffs.

After beginning her legal career at Cahill Gordon & Reindel, Danielle joined Manatt, Phelps & Phillips, where she worked on complex commercial and consumer protection litigation and advisory matters relating to the Telephone Consumer Protection Act. Her diverse experience also includes acting as amicus curiae to nonprofit organizations in arguing for the return of Nazi-looted Holocaust-era artwork to its rightful heirs before federal circuit courts and the Supreme Court of the United States.

Representative Experience

- Settled a right of publicity and Lanham Act suit brought by a musician against a brand consulting company in connection with consumer product labels created for a global package goods company. The labels contained imagery of a rock and roll performer that the plaintiff claimed was based on his likeness.
- Defended a worldwide leader in the advertising industry and an advertising agency in a copyright litigation filed by a website that licenses music to the advertising agencies and an automobile company. Investigated allegations of copyright infringement, contributory copyright infringement and vicarious copyright infringement concerning the use of music in videos that involve vehicles and determined that most of the videos were created by third parties and posted on overseas social media pages.
- Defending a real estate technology company in a trademark infringement action filed by another real estate startup, and represent our client in related counterclaims. Coordinated discovery requests and responses concerning issues of consumer confusion, senior user status, and nationwide presence to establish common law trademark rights.

Insights + Events

Alert

Ed Sheeran's Copyright Victory: A Win for Songwriters?
August 4, 2023

Alert

Stay, Stay, Stay – The Supreme Court Rules Litigation is Automatically Stayed Pending an Appeal on Arbitrability
July 28, 2023

Alert

Washington, D.C. Rolls Back Proposed Ban on Non-Compete Agreements
September 14, 2022

Publication

The Agency 100 | Non-Competes Come Under Attack In More Jurisdictions
May 19, 2021

Alert

Washington, D.C. Bans Non-Compete Agreements
May 3, 2021

Alert

Keeping the Faith...less Servant Doctrine Alive
May 3, 2021

Alert, Uptick in Consumer Class Actions as Online Purchases Grow

Supreme Court Narrows Definition of Autodialer in Facebook Ruling
April 2, 2021

Credentials

Education

Cornell Law School (J.D., 2015)

- Online Editor, *Cornell Law Review*

Cornell University (B.S., 2012)

Bar Admissions

New York

New Jersey

Associations

Member, Davis+Gilbert Wellness Committee